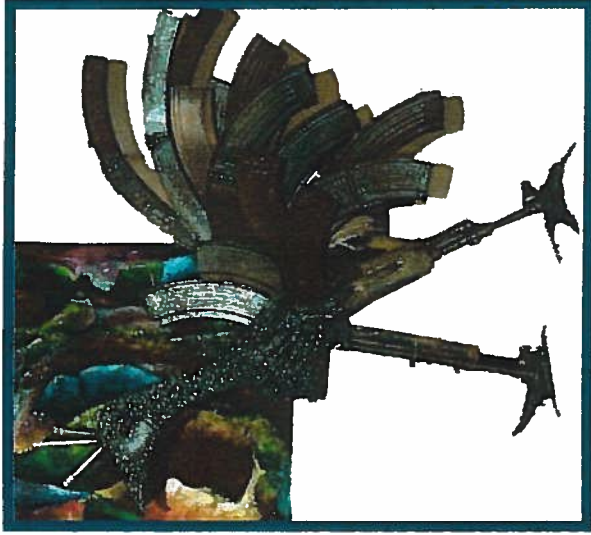


MOZAMBIQUE ARTWORK



Sculptures created from
destroyed weapons in
Mozambique

From
Weapons
to Art

Armes
Transformées
en art



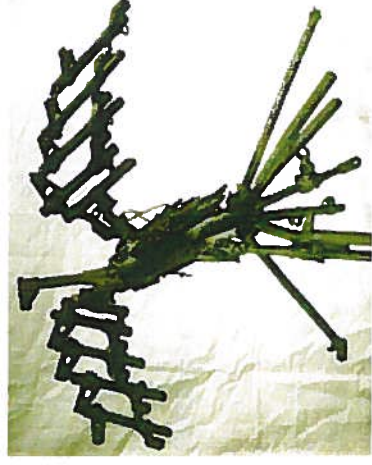
In a small corner of the world, one country in its struggle to extract itself from nearly thirty years of war and destruction, has been making significant gains in encouraging the continuation of peace.

The *Christian Council of Mozambique* (CCM) initiated a weapons collection program known as '*Transformação de Armas em Enxadas*' (Transforming Arms into Ploughshares) in 1995 that offered income generating incentives in exchange for weapons.

What is special about this program is the creation, by local artists, of artwork from pieces of destroyed weapons.

The Projects' objectives are to encourage people to embrace peace and non-violence and to participate in peacebuilding activities

The people of Mozambique see this artwork as closure to many years of internal conflict and the beginning of a new generation of civil society that encourages a culture of peace.



The artists spend many hours during workshops creating art that best expresses their thoughts and ideas about removing weapons from the population.



Touring across Canada, some artwork will visit Toronto, Ottawa, Montreal, Halifax, Saskatoon and Vancouver from September 10, 2000 to January 18, 2001 in an effort to show the Canadian public the positive efforts that the people of Mozambique have made toward building a culture of peace and non-violence.



Canada



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